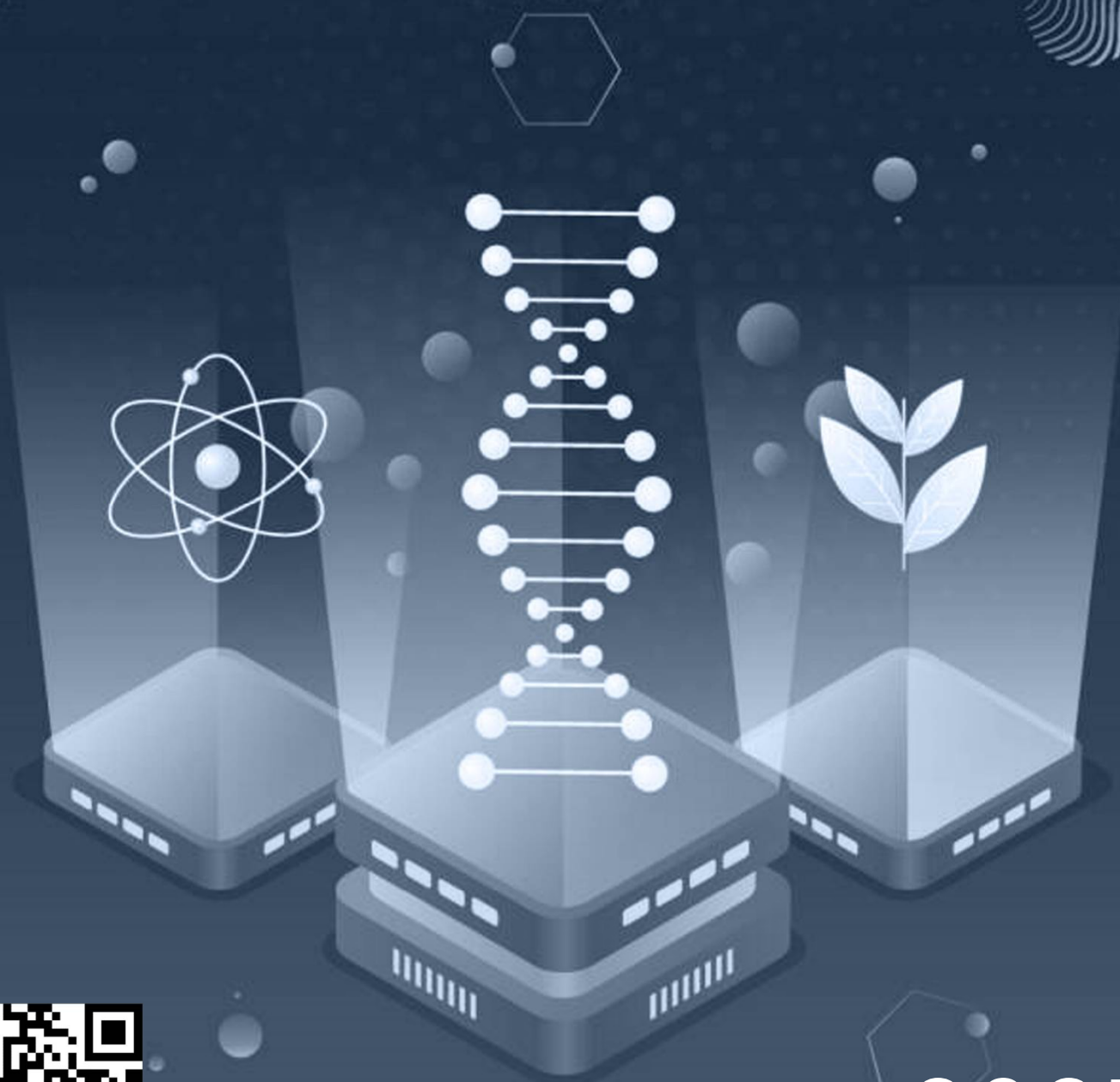


ISSN 2181-0000
Doi Journal 10.26739/2181-0000

JOURNAL OF MAMUN SCIENCE



Volume 3, Issue 6 **2025**

«MA'MUN SCIENCE» JURNALI

3 JILD, 6 SON

ЖУРНАЛ «MAMUN SCIENCE»

TOM 3, HOMEP 6

JOURNAL OF «MAMUN SCIENCE»

VOLUME 3, ISSUE 6



«MA'MUN SCIENCE» JURNALI

ЖУРНАЛ «MA'MUN SCIENCE» | JOURNAL OF «MAMUN SCIENCE»

№6 (2025) DOI <http://dx.doi.org/10.26739/2181-0000-2025-6>

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основных научных результатов диссертаций по медицинским наукам постановлением
№ 01-08/3068/17 от 27 сентября 2024 г.

Page Maker | Верстка | Саифаловчи: Xurshid Mirzaxmedov

Контакт редакций журналов. www.tadqiqot.uz

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THE CHARACTER ANALYSIS OF JACK IN THE NOVEL JACK RAYMOND<http://dx.doi.org/10.5281/zenodo.20641986>**ANNOTATION**

This article analyzes several aspects of Jack, the main character in the novel “ Jack Raymond” by Ethel Lilian Voynich, including intelligence and understanding, idealism and loyalty, originality and faith, courage and leadership, as well as internal conflict and tragedy. Jack’s internal conflict, moral dilemmas, and commitment this work make him a compelling and complex character.

Keywords: Intellectual, idealism, faith, loyalty, courage, leadership, bright character, tragedy, inner conflict.

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JEK RAYMOND ROMANIDAGI JEK QAHRAMONI TAHLILI**ANNOTATSIYA**

Ushbu maqolada Ethel Lilian Voynichning "Jek Raymond" romanidagi bosh qahramon Jekning bir qancha jihatlari, jumladan, aql va tushunish, idealizm va sodiqlik, o'ziga xoslik va e'tiqod, jasorat va etakchilik, shuningdek, ichki ziddiyat va fojia tahlil qilinadi. Jekning ichki ziddiyatlari, axloqiy ikkilanishlari va bu ishdagi majburiyat uni jozibali va murakkab xarakterga aylantiradi.

Kalit so'zlar: Intellektual, idealizm, e'tiqod, sadoqat, jasorat, etakchilik, yorqin xarakter, fojia, ichki ziddiyat.

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АНАЛИЗ ХАРАКТЕРА ДЖЕКА В РОМАНЕ «ДЖЕК РЭЙМОНД»

АННОТАЦИЯ

В этой статье анализируются несколько аспектов Джека, главного героя романа «Джек Рэймонд» Этель Лилиан Войнич, включая интеллект и понимание, идеализм и преданность, оригинальность и веру, мужество и лидерство, а также внутренний конфликт и трагедию. Внутренний конфликт Джека, моральные дилеммы и приверженность этому произведению делают его убедительным и сложным персонажем.

Ключевые слова: Интеллектуал, идеализм, вера, верность, мужество, лидерство, яркий характер, трагедия, внутренний конфликт.

Introduction. Jack Raymond is a novel by English author Ethel Lilian Voynich. It is her second novel, and it focuses on Jack Raymond and his inner conflicts and personal transformations. The work focuses on love, morality, and redemption, and their relationship to the character of Jack Raymond. The portrayal of Jack Raymond focuses on his privileged upbringing, personality traits, and early outlook on life. The work is about Jack Raymond, a complex and flawed character shaped by the tension between his own desires and the expectations placed upon him. It explores his character's psychological struggles, demonstrating Voynich's interest in deep emotional conflicts and the interplay between individual choice and societal norms. Although Jack Raymond is less well-known than *Gadfly*, it demonstrates Voynich's ability to develop complex characters and his deep understanding of human nature.

Analysis of literature on the topic. In world and Uzbek literary studies, such scientific and theoretical problems as Victorian literature, realistic principles, Victorian writers, feminism and the development of feminist literature, individuality and comparative-typological generalization analysis of poetics in the case of writers of a certain period or individual writers have been studied by Western literary scholars: Anna Lively, Benjamin Ramn, Prisma T.B, Natalie Fannatile, Russian literary scholars Evgeniya Taratuta, Mityagina.S.S and Uzbek literary scholar Mirzakalom Islamiy. Ethel Lilian Voynich's *Jack Raymond*, although it has not received the same academic attention as her famous work "*Gadfly*", has been studied by a number of scholars. One of the researchers who has studied Voynich's contribution to literature is Mark Mazower, who connects his revolutionary themes with the broader context of European politics. In addition, Andrew Cook has also examined Voynich's political writings, while some critical analyses surrounding his works have explored broader studies of women's participation in revolutionary movements and Victorian literature. However, there are not many clear references to *Jack Raymond*'s work being a major subject of scholarly study, compared to *The Gadfly*, which has attracted more attention, particularly in Russia and later the Soviet Union, due to its influence.

Research Methodology. Ethel Lilian Voynich's *Jack Raymond*, first published in 1901, is a psychological novel that explores the complexities of personal growth, love, and moral conflict. The novel follows the life of Jack Raymond, a man of privileged background who struggles with a deep inner conflict between his desires and his sense of moral duty. The work begins with Jack, a charming but morally ambiguous protagonist, torn between his selfish aspirations and the realization of the consequences of his actions. Throughout the novel, Jack encounters various characters who challenge his worldview, especially in romantic and family situations. His relationships with women, especially his love for the beautiful, idealistic Molly, force him to

confront his emotional and moral failings. As Jack navigates his journey of love, guilt, and self-discovery, his character tests his ability to reconcile his personal desires with his highest moral calling. His struggle with guilt and the desire to change forms the core of the story, and the novel ultimately answers the question of whether Jack can achieve redemption or whether he is doomed to remain trapped by his own shortcomings.

Analysis and Results. Scholars who focus on psychological novels or the psychological development of characters often analyze the internal struggles and moral dilemmas of Jack Raymond. Jack's complex personality in the novel and his struggle between selfishness and moral responsibility make him relevant to discussions of character-driven narratives in literature. Some scholars have examined Jack Raymond through a feminist lens, examining how Voynich portrays the women in the story and their interactions with Jack. These studies often examine gender dynamics in the novel, taking into account Voynich's background as a feminist and social activist. Comparative studies sometimes place Jack Raymond alongside Voynich's popular works or similar novels from the early 20th century, which explore themes of personal growth, redemption, and the psychological complexity of the human soul. These comparisons can give scholars insight into how Voynich's writing style developed and how the novel's themes reflect broader literary trends. Given that the novel was published in the early 20th century, it has also been studied for its depiction of social norms and expectations. Some scholars have examined how Jack's struggles reflect the tensions of the time, particularly those of class, privilege, and individualism. Although Jack Raymond has not been widely studied, he has attracted the attention of scholars, particularly those interested in the Voynich treatment of psychological conflict and the human condition. The novel's plots are rich and varied, exploring the moral, emotional, and psychological aspects of human life. They can be divided into the following features:

Moral ambiguity and redemption: The main theme is Jack's struggle with moral decisions. Initially, Jack is far from a perfect character - he is selfish, impulsive, and often makes the wrong decisions. At first glance, the hero seems to have very bad negative aspects. However, the novel invites readers to think about whether he can change and whether personal redemption is possible. Jack's path is one of internal conflict, constantly torn between his own desires and what is morally right. This, in turn, reflects the human condition, the tension between selfishness and the pursuit of higher moral goals.

The Complexity of Love: Romantic relationships are an integral part of the novel, not just as plot devices, but as a vehicle for revealing Jack's moral and emotional struggles. Jack's interactions with women in the work reflect the complexity of love. Love is seen as a force that either elevates or complicates a person's sense of duty, purpose, and self-awareness.

Self-discovery and personal growth: The theme of self-discovery continues throughout the novel. Jack's journey is one of trying to understand who he is and what he values. His evolution as a character is marked by moments when he questions his own actions and motivations. This process of self-reflection is an integral part of the story, allowing readers to witness Jack's gradual and sometimes incomplete growth. The question of whether Jack will ever fully become the person he dreams of becoming remains a central focus.

Social Expectations and Personal Desires: Jack is also caught between his personal desires and the expectations placed on him by society. Born into privilege, he faces pressure to conform to a certain role or identity, especially as it relates to his relationships. The tension between personal freedom and societal responsibilities is a recurring theme. Jack often defies societal expectations, but these conflicts add layers to his character and deepen his inner turmoil. Jack, who appears so evil at first glance, is actually a person who would not want to harm even animals.

Psychological Discontent: Much of the novel's energy comes from Jack's psychological struggle. Voynich uses his own internal conflicts to explore themes of guilt, remorse, and the desire for redemption. Psychological distress is not only Jack's decisions, but also his inability to reconcile the different parts of his personality, often leading him to make the wrong choices. This theme is central to the novel's examination of the human psyche.

Conclusion and Suggestions. In conclusion, Jack Raymond may not have been as popular as *Gadfly*, but it is a powerful exploration of human nature, moral conflict, and personal growth. The characters are drawn to the deep character studies of the work and the themes of love, self-discovery, and redemption. For those interested in psychological drama stories, Jack Raymond provides a rich source of material. Jack Raymond is a generalized hero of the work, embodying the complexity of man. The unresolved nature of his moral journey, and the questions of whether he will achieve redemption or remain trapped in his flaws, make the reader think. I can see why Jack's character is so relevant and compelling, even for modern readers.

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JOURNAL OF «MAMUN SCIENCE»

VOLUME 3, ISSUE 6

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